

# REVIEWS



## BOOKS

Reviewed by Ruth Parnell

### HORMONE HERESY: What Women Must Know About Their Hormones by Sherrill Sellman

GetWell International, USA, 2001 (4th ed) ISBN 0-958-72520-9 (256pp pb)  
Price: A\$28.95; NZ\$39.95; £16.50; NLGf53.90, E24.90; US\$18.95; C\$28.95  
Availability: **Australia/NZ/UK/Europe**—NEXUS offices; **USA**—GetWell Int'l, PO Box 690416, Tulsa, OK 74169-0416, tel 1 877 215 1721, email golight@aloha.net, website www.ssellman.com

Following a series of articles she wrote for NEXUS in mid-1996, psychotherapist and women's health advocate Sherrill Sellman published *Hormone Heresy* (see 4/02). Five years later it is still so sought after that Sherrill has had to reprint it several times and base herself in the USA, where she conducts lecture tours regularly and adds to her already extensive research.

This latest edition has been considerably revised and updated with new and expanded chapters. It includes anecdotes from many of the women Sherrill has met in her travels—women who have taken her advice on board, taken their hormonal health into their own hands and rejected the medical/pharmaceutical line that, say, their menopause condition was the result of HRT deficiency!

Hormonal imbalance can occur at any age and is a growing problem for both sexes, considering also the risks from endocrine-disrupting chemicals popping up in our waterways and water supplies. So here, Sherrill expands on the facts of both natural

and synthetic hormones, the health risks from taking hormonal drugs such as the Pill and HRT, and the benefits of natural progesterone in overcoming PMS and menopausal symptoms, staving off the onset of osteoporosis and even helping men achieve balance in cases of oestrogen dominance. If you want to feel empowered on all levels, Sherrill's book is full of practical wisdom. (Her latest article, "Hormones and Your Heart", appears in this issue.)

### VIBRATIONAL MEDICINE

by Richard Gerber, MD

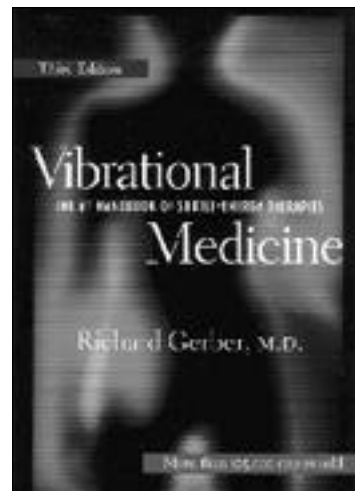
Bear & Company, USA, 2001 (3rd edition) ISBN 1-879181-58-4 (607pp tpb)  
Price: A\$36.00; NZ\$54.95; £15.99; NLGf50.90, Euro23.90; US\$18.00; C\$/n/a  
Availability: **Australia**—Gemcraft, tel (03) 9888 0111; **NZ**—NEXUS Office, tel (09) 405 1963; **UK**—Deep Books, tel (020) 8693 0234; **Europe**—NEXUS office, tel +31 (0)321 380558; **USA**—Inner Traditions, tel (802) 767 3174, www.parkstpress.com/bearpress.htm; **Canada**—Ten Speed Press, tel (416) 213 1919

Since its publication in 1987, Dr Richard Gerber's *Vibrational Medicine* has become the textbook on energetic healing systems that have been coming to prominence in recent decades and are setting the trend for medicine's future direction.

This third edition is an update of the original book and Gerber takes a much closer look at the esoteric science behind etheric energies. Each chapter now comes with a summary to help clarify the depth of the points he raises, and there's a new one on recent developments in vibrational medicine. The model he has particular fondness for is what he calls the Tiller-Einstein

Model of Positive-Negative Space/Time Energies. He sees the life-force energy as belonging to a type of "faster-than-light" energy that may be the mechanism behind vibrational healing modalities like radionics, homoeopathy, Bach flower remedies, crystal therapy, psychic healing and more.

Fundamental to the vibrational healing approach is an understanding of the multidimensionality of the human being, and Gerber shows how the ancient Indian chakra and Chinese acupuncture meridian systems can extend our knowledge of the "subtle energetic anatomy". Indeed, the entire field of vibrational medicine Gerber sees as "the spiritual science of the future" and "the next evolutionary step in personal and planetary transformation". Its increasing uptake signifies an important qualitative shift from a reductionist to an holistic approach. An essential reference book for your library.





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## **BODY OF SECRETS: How America's NSA and Britain's GCHQ Eavesdrop on the World by James Bamford**

Century, UK, 2001  
ISBN 0-7126-7598-1 (721pp hc); 0-0994-27745 (tpb, available Aust/NZ end 2002); 0-385-49907-8 (USA)  
Price: A\$64.95 (hc); NZ\$72.00 (hc); £20.00; NLGf78.90, Euro35.90; US\$29.95

Availability: **Aust/NZ/UK**— Random House; **Europe**—NEXUS Office; **USA**— Doubleday, tel (212) 782 9000

**B**estselling author (*The Puzzle Palace*) and former TV news investigative producer James Bamford courageously puts the shadowy US National Security Agency under the microscope in his rivetting exposé.

First off, he looks at the history leading up to the founding of the NSA in 1952, from its roots in the code-breaking activities of World Wars I and II, to its ultimately becoming a Cold War imperative due to the development of increasingly sophisticated signals intelligence (SIGINT) technology. The NSA has since evolved into the world's largest, most powerful spying agency, housing tens of thousands at its top-secret headquarters—aptly nicknamed "Crypto City"—near Annapolis, Maryland. As we know, the NSA has in its hands the *Echelon* system, which facilitates global eavesdropping of governments, corporations, groups and individuals with the use of code-words. It shares and operates this system with its UKUSA pact partners, primarily Britain's GCHQ, though it only selectively informs its strategically located junior partners like Australia, Canada and New Zealand.

Bamford takes us through secret US military operations where the NSA has played a major role, and into the theatres it is up to its neck in now. His revelations about the cancelled 1961 Operation *Northwoods* resound chillingly post-September 11. He also takes us behind the scenes as far as possible into the structure, personnel, infrastructure, hardware, capabilities and research operations of the NSA, with special emphasis on its espionage activities and its power-hand in domestic and international politics, commerce and defence. An engrossing read.

## **SAUNIÈRE'S MODEL AND THE SECRET OF RENNES-LE-CHATEAU by André Douzet**

Adventures Unlimited Press, USA, Frontier Publishing, the Netherlands, Société Perillos, UK, 2001

ISBN 0-932813-50-X (116pp tpb)  
Price: A\$ ; NZ\$33.00; £7.99;  
NLGf32.90, Euro14.90; US\$12.00

Availability: **Aust/NZ/UK/Europe**— NEXUS offices; **USA**—AUP, tel (815) 253 6390, [www.adventuresunlimitedpress.com](http://www.adventuresunlimitedpress.com)

**M**uch has been made of the mystery surrounding the French village of Rennes-le-Château in the eastern Pyrénées foothills, and the fortunes of its parish priest, Abbé Bérenger Saunière, who officiated there from 1885 until his death in 1917.

But researcher André Douzet has made some exciting new inroads. Not only has he found interesting local historical background, he's also followed Saunière's little-known "esoteric wanderings" through the countryside and up to Lyons, and back down to nearby Arques. Some of these trails may have had nothing to do with the mystery, but

are nevertheless intriguing.

Researchers into these mysteries and sacred oddities have always suspected that Saunière left behind some clue to a specific location which held "the secret", and Douzet may well have found it: a previously unknown topographical model that Saunière commissioned in 1916, but never took delivery of. The model bears names that parallel those of the Calvary Mount region and the "tomb of Jesus" in Jerusalem, but Douzet found that the topography didn't match, even after a plaster cast was made. Yet his persistence paid off, for he has identified the landscape as representing the area around the old village of Périllos in the Durban-Corbières region well east of Rennes-le-Château (see the website [www.perillos.com](http://www.perillos.com)).

Readers will have to persist through this version translated from French, but should still find rewards in Douzet's journey.



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## PHYSICS OF THE SOUL:

### The Quantum Book of Living, Dying, Reincarnation and Immortality by Amit Goswami, PhD

Hampton Roads, USA, 2001

ISBN 1-57174-332-4 (279pp pb)

Price: A\$/n/a; NZ\$76.95 (hc); £12.99;

NLGf47.90, Euro21.90; US\$16.95

Availability: **Australia**—try Gemcraft, tel

(03) 9761 5535; **NZ**—NEXUS Office, tel

(09) 405 1963; **UK**—Airlift, tel 0800 018

5450; **Europe**—NEXUS Office, **USA**—

Hampton Roads, tel (804) 296 2772, web-

site [www.hrpub.com](http://www.hrpub.com)

**D**r Amit Goswami, a physicist based at the University of Oregon and scholar-in-residence at the Institute for Noetic Sciences, has written or co-written six books on quantum physics and related subjects such as consciousness, creativity and spirituality. His basic stance is that consciousness, not matter, is the ground of all being, and he illustrates this using ancient Indian yogic science which he takes further into the quantum world. This new paradigm of science—science within consciousness—he believes can be extended to explain all sorts of "non-locality" anomalies in biology, cognitive science, psychology and so on.

In his latest book, *Physics of the Soul*, Dr Goswami extends the boundaries further by exploring and attempting to explain the physics of death, soul survival and evolution as well as reincarnation. While acknowledging and drawing on modern thinkers like Zukav, Wilber, Sheldrake, Grof, Fred Alan Wolf, Franklin Merrell-Wolff and others, the main territory for his inspiration in applying quantum physics to death and reincarnation is *The Tibetan Book of the Dead*.

To try to answer the question of whether we have a soul and whether it survives and transmigrates after death, Goswami includes in his model of consciousness the idea of a soul-like entity, the quantum monad, that mediates reincarnation. But he sees this as a model that can be applied in real life. We can live as an individual quantum monad if we can "discover our dharma, destiny and bliss and follow it", and learn to see death as a creative opportunity on the evolutionary path. This is solid material for finding a "more fluid self-identification beyond ego".

## A HITCHHIKER'S GUIDE TO ARMAGEDDON

by David Hatcher Childress

Adventures Unlimited Press, USA, 2001

ISBN 0-932813-84-4 (369pp tpb)

Price: A\$37.00; NZ\$45.00; £15.50;

NLGf47.90, Euro21.90; US\$16.95 + s&h

Availability: **Aust/NZ/UK/Europe**—

NEXUS offices; **USA**—AUP, tel (815) 253

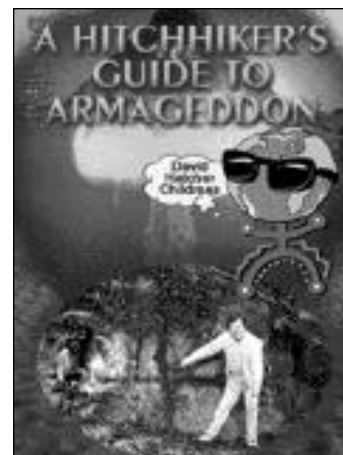
6390, [www.adventuresunlimitedpress.com](http://www.adventuresunlimitedpress.com)

**A**s we contemplate the prospect of a modern-day "Armageddon", it's timely to look at the vestiges of history for clues as to why we're in our current predicament. This is Childress's intention in this latest (and final) Lost Cities book, and here he weaves more than two dozen years of travelling experiences in with his historical research and philosophical perspectives.

We know the concept of Armageddon from the Apocalypse of John, but Childress investigates its origin, leading us to Har Megiddon, the Mount of Megiddo—site of a citadel supposedly established in the 4th millennium BC by the Philistines at the centre of a vast trade route. The prophetic over-

tone is believed to have come from Megiddo's history as a battleground, the first major one between Egypt and the Hittite confederacy which included Syrian and Lebanese forces. But prophecies are powerful, and Childress warns of evil forces that would try to fulfill the "end of days" scenario and start the "ultimate battle" at Har Megiddon in line with Revelation 16.

Childress diverts us through other lost civilisations that have had their own "end days"—in Babylon, the Gobi Desert, South America, the Pacific, Egypt and Africa—and speculates on the rise of secret societies and the transfer of occult knowledge through the ages. In the light of his own brushes with the agents of "the Octopus" in recent years, he analyses the possibility of an Armageddon script being played out today in the escalation of conflict in the Middle East. Will it be *Star Wars* style, and will we be able to believe our eyes? A mind-bending travelogue with a difference.





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## THE MASTER OF LUCID DREAMS

by Olga Kharitidi, MD

Hampton Roads, USA, 2001

ISBN 1-57174-212-3 (hc)

1-57174-329-4 (223pp tpb)

Price: A\$59.95 (hc); NZ\$76.95 (hc);

£12.99; NLGf64.90 (hc), Euro29.90 (hc);

US\$14.95 (tpb)

Availability: **Australia**—Gemcraft, tel (03)

9761 5535; **NZ**—Peaceful Living, tel (07)

571 8105; **UK**—Airlift, tel 0800 018 5450;

**Europe**—NEXUS Office, **USA**—Hampton

Roads, tel (804) 296 2772, website

www.hrpub.com

Russian psychiatrist Olga Kharitidi is no stranger to unusual healing modes, as we discovered in her first book, *Entering the Circle* (1996; see 4/02), in which she explored the ancient shamanic practices native to Siberia's Altai Mountains region.

As in her first book, Dr Kharitidi sets the opening scenes for *The Master of Lucid Dreams* in the Siberian State Hospital where she worked in her home city of Novosibirsk. Soon she is introduced to the strange Mr Smirnov who'd set up a psychiatric research and healing lab just outside the city. In time she was persuaded to attend a lecture given at Smirnov's centre by a charismatic Uzbeki healer named Vladimir, who sees trauma as the source of disease and unhappiness—"spirits of trauma", as he calls them in his tradition, which affix themselves and grow in the psyche due to unresolved hurts.

Later, she travels to Vladimir's home in Samarkand, the ancient Silk Road city, to experience first-hand how traumas and traumatic memories and emotions can be called up, acknowledged and resolved through a type of lucid dreaming. But in order to obtain a true understanding of this ancient

healing art and how to use it to heal others, she has to confront and overcome her own fears and undergo a personal physical and spiritual healing transformation. In effect, she learns how to dream while awake.

Dr Kharitidi's experiential journey is powerful and inspirational, and is an important contribution to integrating Eastern wisdom and Western pragmatism in an holistic healing form that promotes overall harmony.

## THE LAND OF OSIRIS:

An Introduction to Khemitology

by Stephen S. Mehler

Adventures Unlimited Press, USA, 2001

ISBN 0-932813-58-5 (235pp tpb)

Price: A\$38.00; NZ\$49.90; £16.50;

NLGf53.90, Euro24.90; US\$18.95 + s&h

Availability: **Aust/NZ/UK/Europe**—

NEXUS offices; **USA**—AUP, tel (815) 253 6390, www.adventuresunlimitedpress.com

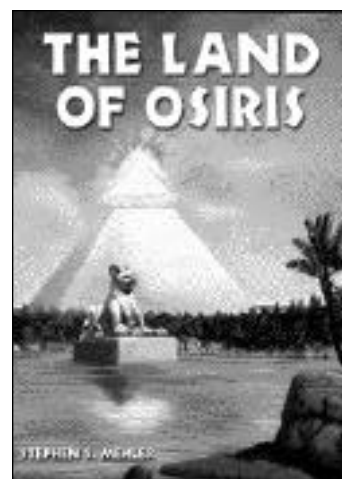
Independent Egyptologist Stephen Mehler, *A New Yorker*, delivers in *The Land of Osiris* what he promises: a paradigm shift in our understanding of ancient Egypt and its origins. It's the result of more than three decades of passionate study, which reached a climax for Mehler in 1992 when he met and began his collaboration with Abd'El Hakim Awyan, a recognised Elder and indigenous wisdom keeper of the ancient Khemitian oral tradition that goes back at least tens of thousands of years.

What Mehler learned was that an advanced civilisation known as Khemit (not Egypt) existed in North Africa thousands of years before the establishment of dynastic Egypt, and it comprised a union of dozens of indigenous tribes. These peoples were already in possession of advanced knowledge, and their ancient oral tradition

acknowledges the influence of beings from the stars, especially Sirius—as Robert Temple wrote of the Dogon over 30 years ago. They had the means to build the pyramids—and thousands of years earlier than generally believed—and even placed them according to the Fibonacci series spiral.

Based on Abd'El Hakim's evidence, Mehler concludes that Plato's Atlantis is a myth but is based on real events in ancient Khemit. Expanding on Christopher Dunn's research, Mehler goes so far as to suggest a major accident happened in the Great Pyramid, ending its long life as a power plant that extracted hydrogen from water pumped up from an underground tunnel network. Mehler has explored this tunnel system for himself, and writes at length on the sacredness of water in Khemit.

This is a serious work, taking in a multitude of disciplines with a dose of personal speculation, and is well worth the study.



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## **MAYAN GENESIS: South Asian Myths, Migrations and Iconography in Mesoamerica**

by **Graeme R. Kearsley**

Yelsraek, UK, 2001

ISBN n/a (1098pp tpb)

Price: £27.00 in UK; US\$40.00 overseas

from UK; US\$39.95 + s&h from AUP

Availability: **UK**—Yelsraek Publishing, PO

Box 19697, London SE19 2BZ, email

mayangenesi@btinternet.com, website

www.mayan-genesis.com; **USA**—

Adventures Unlimited, tel (815) 253 6390,

www.adventuresunlimitedpress.com

The academic establishment can be very closed-minded about alternative theories on the origins of various ancient civilisations, and UK-based researcher Graeme Kearsley has had his fair share of battles. But through *Mayan Genesis* he aims to set the record straight on that great question of contact between Asia or Europe and the Americas via oceanic migration.

In this vast book, containing over 1200 b&w illustrations, Kearsley shows that the culture of the Maya in Central America was heavily influenced by migrations out of India, Sri Lanka and even the Middle East (e.g., the Mandaeans of northern Syria) and on through Southeast Asia and across the Pacific. This is evidenced in the similarities of iconography, divine and heroic myths, calendar systems, rituals, language and so on in these lands. Apart from seafaring means and abilities, what facilitated these intermigrations were the ocean currents: the north equatorial current, flowing from Central America to Polynesia, Melanesia, Australia, the Philippines, China, Japan, India and the Middle East, and the equatorial

counter-current, from those lands back to Central America. These currents formed the obvious migration or trade routes for long-distance mariners, Kearsley says, and their use goes back at least several millennia.

Kearsley goes into as much detail on the Maya and other Mesoamerican cultures and their Indian, Southeast Asian and Pacific influences as he can in this one hefty volume, and hopefully his work will open up this field for some rigorous discussion.

## **THE SECRET HISTORY OF ANCIENT EGYPT: Electricity, Sonics and the Disappearance of an Advanced Civilisation**

by **Herbie Brennan**

Piatkus, UK, 2001

ISBN 0-7499-2174-9 (218pp tpb)

Price: A\$32.95; NZ\$39.95; £10.99;

NLGf42.90, Euro19.90; C\$/n/a

Availability: **Aust**—Hodder Headline, tel

(02) 8248 0800; **NZ**—NEXUS Office, tel

(09) 405 1963; **UK**—Piatkus Books, tel

020 7631 0710, email info@piatkus.co.uk,

www.piatkus.co.uk; **Europe**—NEXUS

office, tel +31 (0)321 380558; **Canada**—

General Publishing, tel (416) 445 3333

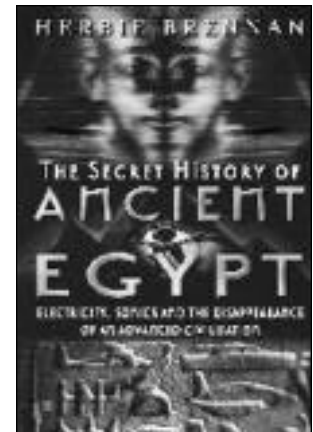
In another readily approachable book, prolific Irish author Herbie Brennan again delves into the anomalies of Egyptology and concludes that the massive monuments of the Nile Valley and environs had a much earlier history than the academics would have us believe. In line with recent studies by Stephen Mehler (see reviews this issue) and Christopher Dunn, Brennan points to a culture much more technologically adept and much older than generally accepted.

The Stepped Pyramid at Saqqara, being

one case in point, continues to yield surprising finds during excavation of its vast compound—evidence that leads to the inevitable conclusion that a highly advanced culture had to have been in place before any "sudden rise" of Egypt's First Kingdom was possible. So what was this technology? And has it been rediscovered?

It undoubtedly utilised an understanding of resonance, sonics and harmonics, and Brennan believes that in more recent times inventors such as Tesla, Keely and various Eastern bloc psychotronics researchers may well have rediscovered some of the keys. So may have Ed Leedskalnin, creator of the Coral Castle in Florida (see Bruce Cathie's article last issue), whose amazing feats at lifting heavy blocks suggest that the Great Pyramid could have been built by 5,000 men in under 30 years, according to Brennan.

While by no means an academic treatise, Brennan's book is a sufficiently erudite account of the "show so far" and points to the new path that Egyptologists must tread.





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## FLUORIDE:

### **Drinking Ourselves to Death?**

by Barry Groves

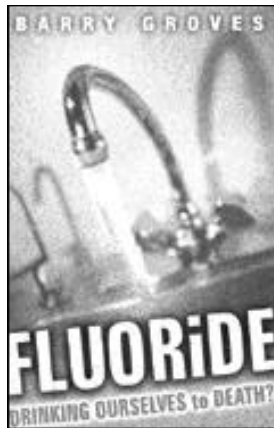
Newleaf/Gill & Macmillan, Ireland, 2001  
ISBN 0-7171-3274-9 (329pp tpb)

Price: A\$29.95; NZ\$39.95; £12.99 inc  
p&h; NLGf50.90, Euro23.90; C\$/n/a

Availability: **Australia**—Banyan Tree, tel  
(08) 8363 4244; **NZ/Europe**—NEXUS

offices; **Ireland**—Gill & Macmillan, tel  
+353 1 500 9500, website [www.gill-macmillan.ie](http://www.gill-macmillan.ie); **UK**—National Pure Water

Association, tel 01924 254433; **Canada**—  
Hushion House, tel (416) 285 6100



Can you imagine a poison being foisted upon the population, with the full complicity of your government and the medical profession? Well, this is exactly what has happened to water supplies in the USA, UK, Ireland, Canada, NZ and Australia over the last 50-odd years. The addition of fluoride, a highly toxic industrial waste product, to drinking water supplies amounts to mass poisoning. And contrary to the propaganda, there is no scientific justification for any dental health benefits at all, as British researcher Barry Groves ably explains in *Fluoride: Drinking Ourselves to Death?*.

Each chapter is preceded by a quote from the British Fluoridation Society—as distributed in a circular sent to UK dentists—and a follow-up quote from an independent doctor, dentist or health specialist refuting that statement according to established evidence. Coverage includes the fraudulent history behind water fluoridation, health problems such as cancer, dental fluorosis, osteoporosis and high infant mortality related to fluoride intake by drinking or through the skin when bathing, and the questionable ethics of fluoridating water supplies.

Groves strikes it home how government health bodies, scientists, medical and dental practitioners have erred in allowing or supporting water fluoridation based on both shoddy science and dogmatic ignorance at

the expense of public health. He also looks at the misleading results of the York Review of water fluoridation, published in the UK in 2000 (see 8/01), and identifies a number of dentists and scientists who have been vilified for speaking out against the fraud of fluoridation. A damning critique as well as a call for integrity in scientific enquiry.

## ELECTRONIC THEFT:

### **Unlawful Acquisition in Cyberspace by Peter Grabosky, Russell G. Smith and Gillian Dempsey**

Cambridge University Press, 2001

ISBN 0-521-80597-X (235pp hc)

Price: A\$59.95; £30.00; US\$49.95;

NLGf139.90, Euro63.90

Availability: **Australia/UK/USA**—

Cambridge University Press, [www.cambridge.org](http://www.cambridge.org); **Europe**—NEXUS Office

With the huge surge in communication and computing possibilities transforming our societies, new opportunities for cybercrime are proliferating. In their wide-ranging analysis, Grabosky, Smith (both criminologists and authors) and Dempsey (a barrister and senior law lecturer) focus on some of the major crimes of acquisition involving digital technology as the instrument of theft as well as crimes where information is the object of the theft. Though their perspective is international, they also devote considerable attention to cybertheft and the systems to control it in Australia, seeing this is where they are based.

The authors say that the basic principles of criminology apply to computer-related crime as much as to any other crime; there have to be motivated offenders, suitable targets available and absent "guardians". So, enter the law, and here the authors suggest that the most robust legal systems are those with "technology-neutral" laws that can be adapted to changing technological circumstances without having to be rewritten.

However, the international nature of much cybercrime raises important issues to do with sovereignty of nations and their legal powers to handle, say, infringements of intellectual property rights over software. The authors cover all this and more, including hacking, digital extortion, defrauding of governments, telephone and Internet services fraud, online securities fraud, misleading online advertising, industrial espionage, the misuse of personal information and the abuse of privacy laws. They also look at the limits of the law in controlling electronic theft, but consider a variety of strategies that can be adopted by governments and businesses to help prevent it—though some of these may have wider ramifications for personal privacy and Internet freedoms.

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## SECRET WEAPONS:

**How Two Sisters were Brainwashed to Kill for their Country**

by Cheryl and Lynn Hersha with Dale Griffis and Ted Schwarz

Vision Paperbacks, UK, 2001 (first published by New Horizon Press, USA, 2001)  
ISBN 1-901250-95-4 (276pp tpb)  
Price: A\$29.95; £9.99; NLGf39.90,  
Euro17.90; US\$25.95

Availability: **Aust**—Wakefield Press, tel (08) 8362 8800; **UK**—TBS, tel 01206 255637; **Europe**—NEXUS Office; **USA**—New Horizon Press, tel 800 462 6420



The subject matter of this book is extremely disturbing, for it is the story of two sisters who claim to have been abducted at the ages of six and four and inducted into CIA-funded mind-control programs designed to create perfect spies and assassins. The narration is assisted by law-enforcement specialist/ritual abuse investigator Dr Dale Griffis, with abnormal psychology bestselling author Ted Schwarz.

The ordeal of sisters Lynn and Cheryl Hersha began in 1965, and while the details are appalling they have been independently verified as far as possible by other specialists or witnesses—e.g., details about off-limits areas in military installations—or the events are presented as unverified but as reported by the two sisters. It wasn't until 1996 that Cheryl contacted Dr Griffis for help, the flaws in her mind/behaviour control programming having started to become apparent. She was discovering memories that had been compartmentalised by the psychiatrists working for military/intelligence interests—memories which, like her sister's, included training in martial and sexual arts, espionage, weapons handling and piloting jet planes for covert "black" ops. Lynn, too, began to recover her memories, though still has the niggling feeling that her free will could suddenly be overridden by a "handler" out to reactivate her services.

The testimony of both sisters has uncanny

parallels with that of other CIA *MKULTRA* and *Monarch* mind-control trauma survivors. Infamous "frontier" psychiatry names—doctors Stanley Gottlieb, Ewen Cameron and Louis "Jolly" West—crop up, and the documents that Griffis and Schwarz have compiled (and include in the appendices) irrefutably confirm the horrific reality of covertly funded mind control programs.

## HIDDEN FROM HISTORY:

**The Canadian Holocaust**

by Rev. Kevin D. Annett, MA, MDiv

The Truth Commission into Genocide in Canada, Burnaby, BC, Canada, 2001 (2ed)  
ISBN n/a (285pp, spiral bound; also available as 309K PDF file or 103K Word file)  
Price: C\$35.00 in Can/USA; o/s orders add C\$20.00 airmail or C\$12.00 surface  
Availability: **Canada**—Ms Pamela Holm, 6679 Grant St, Burnaby, BC V5B 2K9, tel +1 (604) 293 1972, website <http://annett55.tripod.com/>

This is a powerful and shocking report, six years in the preparation, detailing the crimes perpetuated against Native Canadians in residential schools and hospitals over the course of almost a century. It contains testimony from nearly 200 native eyewitnesses, some survivors of the reign of terror inflicted and/or covered up by Catholic, Anglican and United Church officials, Royal Canadian Mounted Police officers, a succession of governments, and doctors working in US CIA-funded research programs.

According to this investigation by the independent body The Truth Commission into Genocide in Canada, more than 50,000 native children died or were murdered in these facilities, especially in the western provinces, between 1891 and 1984. Many more were subjected to atrocities including abduction, rape, physical and psychological torture, forced sterilisation, starvation, drugging, radiation poisoning—the list goes on. Only in 1990 were these abuses publicly discussed by the Assembly of First Nations.

In 1994–95, Rev. Kevin Annett took up the cause, only to be fired and later expelled by the United Church. Now secretary of The Truth Commission, set up in August 2000, Rev. Annett continues to lobby for justice for native Canadians, for the truth to be exposed and for the perpetrators to be tried before international courts. Recently, BC and Manitoba provinces put a block on future lawsuits from claims older than 30 years, and in October it was revealed that native children are being used in high-level pedophile networks. The crimes continue.

As deeply distressing as this is, it must not be ignored—as the UN did in 1998–99. To access the report quickly, go to Rev. Annett's website and download the files.



# REVIEWS

## VIDEO

Reviewed by Duncan Roads

### DISCLOSURE – THE VIDEO

with commentary by Dr Steven Greer

Produced by Jeff Thill for The Disclosure Project, USA, May 2001

(120mins; PAL/VHS & NTSC/VHS)

Price: US\$25.00 + s&h (US\$5.00 to USA/Canada; US\$10.00 overseas); £n/a

Availability: **USA**—The Disclosure Project, tel +1 (540) 456 8302, fax +1 (540) 456 8303, [www.disclosureproject.org](http://www.disclosureproject.org); **UK**—NEXUS Office, tel +44 01342 322854

**T**his two-hour video is a distillation of over 120 hours of video interviews recorded by Dr Steven M. Greer for The Disclosure Project. Years of work have gone into this project, leading to the now famous National Press Club conference held on May 9, 2001.

Dozens of highly credible military and government witnesses discuss UFO events and projects they have worked on, and Dr Greer provides the introductory and overview commentary. Sections include: Secrecy Risks; Human Witness Testimony, containing dozens of testimonies that are real and should not be ignored; Witness Testimony to Nuclear Weapons that were sent into space and destroyed by UFOs; Astronaut- and Satellite-Related Testimony; Craft and Body Retrieval of Extraterrestrial Origin; Secrecy Examined, i.e., how it works through unacknowledged Special Access projects and compartmentalisation; the Secrecy behind Space-based Weapons; and the Threats and Ridicule suffered by those wishing to disclose the truth. Get this video!

## CD-ROM

Reviewed by Duncan Roads

### THE DISCLOSURE PROJECT: Briefing Document & Executive Summary

© The Disclosure Project, 2001

Platforms: PC/Windows & Macintosh

Price: US\$15.00 + s&h (US\$5.00 to USA/Canada; US\$10.00 overseas); £n/a

Availability: **USA**—The Disclosure Project, tel +1 (540) 456 8302, fax +1 (540) 456 8303, website [www.disclosureproject.org](http://www.disclosureproject.org); **UK**—NEXUS Office, tel 01342 322854

**T**he CD-ROM includes the 500+ page Briefing Document and the 70+ page Executive Summary. The Briefing Document contains several papers by Dr Greer which put the issues around the UFO/ETI subject into perspective; summaries of transcripts of witness testimony from dozens of military, government and

corporate witnesses; well-researched background on sightings and landings; dozens of UFO-related US Government documents showing its knowledge and involvement over the decades; and a summary of energy and antigravity research, which shows how the technologies that are being kept secret—because of UFO issues—hold the answers to our environmental and energy problems.

## AUDIO

Reviewed by Duncan Roads



### ATLANTIS: MYTH OR MEMORY? with Gordon-Michael Scallion and Cynthia Keyes

Produced for Matrix Institute Learning Program, USA, 2001 (2-audiocassette set)

Price: US\$19.95 + s&h

Availability: **USA**—Matrix Institute, PO Box 336, Chesterfield, NH 03443-0336, tel 1-800 628 7493 (in Nth America), +1 (973) 627 2997 (outside Nth America), website [www.matrixinstitute.com](http://www.matrixinstitute.com)

**T**hose who feel a sense of connection or intrigue on the subject of Atlantis will really enjoy this recorded seminar by Gordon-Michael Scallion.

Tape one is a discussion of the recollections of "dream visits" that Scallion made to the Earth's ancient past. On tape two, Scallion enters a higher state of consciousness dream voyage to Atlantis circa 10,000 BC, in which he responds to questions from the audience about what he is seeing. If Scallion's visions are correct, then the Earth saw a civilisation which, in essence, spanned nearly a quarter of a million years, ending only 12,000 years ago. Topics include: the location of Atlantis; how Atlantis was destroyed; the Atlantean people and their customs, religions and spiritual beliefs; the inventions and technology; the date when Atlantis will be rediscovered; and the Atlantis-Egypt connection.



# REVIEWS



## MUSIC

Reviewed by Richard Giles

### ARABIC GROOVE

by various artists

Putumayo, USA, 2001 (48 mins)

Distributors: **Australia**—MRA, tel (07) 3849 6020; **UK**—Pinnacle Imports, tel 01689 870622; **USA**—Putumayo World Music, tel 1888 7888 8629 (toll free), website [www.putumayo.com](http://www.putumayo.com)

The world of Arabic music from North and West Africa, the Middle East and Europe is compiled in this inspiring selection from Putumayo. Once again they've excelled. Understanding the rhythms, the sound and the subtleties of the Middle East is even more essential post-September 11, if we are to live together in this world. These sounds of Arabic music are powerful, irresistible and funky rock/traditional, and they deserve a place among the best of contemporary music. An excellent album.

### AFRICAN TRAVELS

by various artists

Six Degrees, USA, 2001 (68mins)

Distributors: **Australia**—MRA, tel (07) 3849 6020; **UK**—Pinnacle Imports, tel 01689 870622; **USA**—Six Degrees Records, tel 415 626 6334.

The Six Degrees Travel series focuses here on original works from a number of leading African musicians mixed with electronica, dance and tribal rhythms. It features the work of Issa Bagayogo on Malian kamalé n'goni (three-stringed guitar), Muhamadou Salieu Suso on Gambian kora, Neba Solo on the balafon (Malian xylophone), South African drummer Mabi Gabriel Thobejane, plus many more in nine varied tracks of mixed African beat. Some are up to 11 minutes long, and make for a very satisfying tribal dance collection.

### FLAMING STAR

by Sally Oldfield

New World Music, UK, 2001 (49mins)

Distributors: **Aust**—New World Music, tel (02) 9565 4522; **UK**—New World Music, tel 01986 781682; **USA**—New World Music, tel (303) 415 1040, website [www.newworldmusic.com](http://www.newworldmusic.com)

The Oldfield family is well known in the music world, with Mike Oldfield perhaps the most well-known name among them. Sister Sally Oldfield released her first album back in the late 1970s, and this is her 13th solo one. *Flaming Star* shows the power of her voice moving with the deep spiritual lyrics of each song and harmonising with the bass rhythms, percussion and key-

boards. Sally completes this inspirational album with a remarkable remix of her 1980s single success, "Mirrors".

### HALL OF BEGINNINGS

Fantasy Collection Volume One

by Tony O'Connor

Studio Horizon, Aust, 2001 (54 mins)

Distributors: **Aust**—Studio Horizon, tel (07) 5478 5215, website [www.tony-oconnor.com.au](http://www.tony-oconnor.com.au); **UK**—New Life 2000, tel 0144 2251430; **USA**—Studio Horizon North, tel (909) 302 5370

The first of a new album series from Tony O'Connor, *Hall of Beginnings* is a trip into the musical realm of fantasy stories. Transporting us through the world of mythology, Tony tells stories of old, creating moods to stimulate the imagination. He uses flute, acoustic guitar, piano, harp and keyboards on this enchanted trip through the pages of an early history far away and long past, in the time before men ruled the lands, back to the time of the great Castle in the North. A fascinating musical journey.

### SATURDAY NIGHT IN BOMBAY

by Remember Shakti

Universal Music, France, 2001 (62mins)

Distributors: **Aust/NZ/UK/Europe/USA**—Universal Music, website [www.universalmusic.com](http://www.universalmusic.com)

John McLaughlin and Zakir Hussain of Remember Shakti are back with a new live album of Indian/Western fusion music. We reviewed their earlier albums (NEXUS 8/02, 6/05), and this new one was recorded in Bombay. They are joined by a veritable feast of Indian musicians, among them U. Shrinivas on mandolin, Roshan Ali on dholak, Debashish Bhattacharya on Hindustani slide guitar and Shankar Mahadevan on vocals. This is exciting, creative international music at its best, delirious and wild and at the same time smooth and Eastern silky. Outstanding! A collector's number!

